

Dances done at Pitt's Spring Maggot 2016

Good to Great

Benjamin's Birth Day

Roodman, *A Number of Calculated Figures*

Key to the Cellar¹

Dances from Barnes Two, Allison Thompson, ed. [2006].

CDSS News, issue 195, Mar/Apr 2007.

The Shropshire Lass – 3-couple longways set (2/2, D)

The Dancing Master, Vol II [1713].

Bentley, *Fallibroome 4* [1971].

Hudson Barn

Cornelius, *Hudson Barn* [1980].

Newcastle

Playford, *The Dancing Master* [1651].

Sharp, *Country Dance Book II* [1911].

Shimer & Keller, *The Playford Ball* [1990].

Hugh Stewart, *The Country Dance Club Book* [2008].

Cockle Shells

Dancing Master, 11th ed. [1701].

Charles Bolton, *Retreads* [2000].

Trip to Woodstock

CDSS News, issue 163, Nov/Dec 2001.

Helena

Colin Hume, *Dances With a Difference 3* [1990].

Hugh Stewart, *The Country Dance Club Book* [2008].

Orleans Baffled

Playford, *Dancing Master, 1710-1728*

1 CDSS News says it can be a 3-couple set.

Sharp, *Country Dance Book IV* [1916].
Shimer & Keller, *The Playford Ball* [1990].

Saturday dance party

Dunham Oaks

English Dance and Song, Vol. xxxv, No. 3, Autumn 1973.
Andrew Shaw, *The Dances of Brian Wedgbury* [2004].
Dances from Barnes Two, Allison Thompson, ed. [2006].
Hugh Stewart, *The Country Dance Club Book* [2008].
Still Not Quite Playford, Bert Eccles, ed. [undated].

Jacob Hall's Jig

The Dancing Master [1695].
Pat Shaw, *Another Look at Playford* [2012].
Tune: *Jacob Hall's Jig II* in Barnes 2 (not *Jacob Hall's Jig II* in Barnes 1).

The Dusty Miller

Neal, *Choice Collection* [1726]. Reconstruction by George Fogg and Rich Jackson [1990].

Softly Good Tummas

Andrew Shaw, *The She Favourite* [2002].
CDSS News issue 171, Mar/Apr 2002.

Emma's Commencement

CDSS News issue 194, Jan/Feb 2007.

Hit And Miss

Playford, *The Dancing Master, 1st ed.* [1650].
Sharp, *Country Dance Book IV* [1916].
Shimer & Keller, *The Playford Ball* [1990].

Muriel's Measure

Colin Hume, *Dances With A Difference Vol. 4* [1996].
CDSS News issue 124, May/June 1995.

Walpole Cottage

Douglas Kennedy, *Community Dances Manual* [1949-1967].

For Kay

Ron Coxall, *Jogs to the Memory* [1991].

Sarah

CDSS *News* issue 148, May/June 1999.

Roodman, *Multiple Calculated Figures* [1999].

Sir Watkin's Jig

Johnson [1750]

Charles Bolton, *Retreads* [2000].

The Fandango

Thompson [1774].

Porter & Heffer, *The Apted Book* [1931, 1966].

Shimer & Keller, *The Playford Ball* [1990].

Hugh Stewart, *The Country Dance Club Book* [2008].

Irish Lamentation

<I got this version from Brad Foster>

Whiskey Before Dinner

Roodman, *Odd Calculated Figures* [2008].

A Bit of a Challenge

Mary K

Gary Roodman, *A Finite Set of Calculated Figures* [2003].

Young Damon's Flight

Andrew Shaw, *The She Favourite* [2002].

Footprints In the Sand

Brooke Friendly and Chris Sackett, *Impropriety III* [2010].

The Pleasure Vest

Colin Wallace [undated].

Flowers of Edinburgh

North Country version collected by Tony Foxworthy.

Douglas Kennedy, *Community Dances Manual* [1949-1967].

Mr. Hamilton's Inauguration

Joseph Pimentel, *Goldcrest Collection* [2015].

Dunsmuir Waltz

Adapted by Bruce Hamilton from John Drewry's "The Dunsmuir Strathspey" in *Bankhead Book Part 1* [1991].

Boston Centre 'Favorites' series, *New Shoots*.

Wind-down

Mistwold

CDSS News issue 113 Jul/Aug 1993.

Passages

Kalia Klivan, unpublished.

Kelsterne Gardens

Young, *The Dancing Master* [1727].

Tom Cook, *Come Let's Be Merry* [1975].

Shimer & Keller, *The Playford Ball* [1990].

Bob's Boomerang

Dance by Mike Richardson, 2000. Tune by Anita Anderson, 2000.

Unpublished.

Candles in the Dark

Loretta Holz, *Dancing Across the Atlantic* [2007].

The Flighty Nymph

Dance by Hazel Moir [April 2015]. Unpublished.

Braes of Dornoch

Charles Bolton, *Retreads 4* [1989].

Hugh Stewart, *The Country Dance Club Book* [2008].

Autumn in Amherst

CDSS News issue 175, Nov/Dec 2003.

Philippe Callens, *Antwerp Antics* [2004].

Callens, *Seasons of Invention* [2011].

The Eastbourne Rover

Kevin Prigmore [2010]. Unpublished.

Woodshed

Created at the Woodshed dance (Atherton, California) in 2012 by Lise Dyckman, Jim Saxe, Nancy Baugh and Alan Winston. Mary Tabor suggested the tune, and the others fit the figures and sequence to it. Unpublished.